LOCAL 400

AMERICAN FEDERATION OF MUSICIANS

Local 400 Officers
Christine Melson, *Acting President*
Arthur Masi, *Secretary-Treasurer*
Executive Board
Jarrod Briley
Thomas Hudson
Jordan Jacobson
Walter Mamlok
Roy Wiseman

The Score

June 14, 2026

Member Updates – May 2026

At the end of May, Local 400 reported **511 members**, a net gain of 6 members from the prior month. There were 400 Regular, 110 Life, and 1 Youth member. Below is the activity for the month of May.

New Members

Elijah Zelaya (French Horn, Conductor) - 5/4

Reinstated Members

Jeffrey Carlson (Guitar, Uke, Banjo, Piano, et al.) - 5/1
Christopher Johnson (Bass) - 5/7
Michael Breaux (Bassoon, Clarinet, Saxes, Copyist) - 5/9
Noel Marcano (Clarinets) - 5/12
Alexander Friedman (Tuba) - 5/20
Naomi Wharry (Trombone, Vocalist) - 5/24

Resigned Members

Jacob Nordlinger (cello) - 5/28

Life Member Attainment

None this month

In Memorium

In the March 2026 edition of *The Score,* Local 400 reported the death of resigned member, Myron Schwager. We have just received information regarding a memorial service in his honor being held in Bristol, CT on June 27, 2026. Please click here to visit the site for details. Please note that attendees need to RSVP via the site.

Dues Notice Reminder - 2nd Half 2026

Nearly 100 dues invoices were sent via US Mail on June 1 to our active members whose memberships expire on June 30, 2026. Those receiving invoices will have the option of renewing their membership through the end of 2026 or through June 2027. The invoices include all the important payment deadline dates.
IMPORTANT: If you wish to resign in good standing from Local 400, you must submit a letter (email is acceptable) indicating your intent to do so. Your resignation letter must be received by the deadline date listed on the dues invoice; otherwise, a financial penalty will be charged. *Please do not allow yourself to become suspended or subsequently expelled by failing to resign in good standing by the deadline date. Suspension or expulsion will prevent you from joining any other Local in the United States or Canada*. *Resignation in Good Standing is especially important for our members who play in orchestras with Collective Bargaining Agreements.*

New Accounting Firm Completes FY2025 Financial Review

Our new accounting firm, Maletta & Company, has completed its review of our books for the fiscal year ended December 31, 2025. Local 400 is pleased to report that, according to the review that was completed, the firm is "not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America." Michael Maletta, the firm's principal, met with the Local 400 Executive Board at its recent meeting to present

and discuss the reports. Mr. Maletta commented that the union's cash position is strong, with twelve months of cash reserves on hand and that the books are in good order.

Click the buttons below to view the IRS Form 990 and the report from the independent CPA.

IRS Form 990-EZ

Financial Review Report

Business Agents Update

Local 400 is pleased to announce the appointment of an additional Business Agent and the re-appointment of existing Business Agents to serve from July 1, 2026 through December 31, 2026.

Scott Cranston will join the team of Business Agents effective July 1. Scott will be handling the New Haven Symphony and Orchestra New England CBAs.
Candace Lammers will continue in her role as Business Agent. She will be handling the Hartford Symphony and Goodspeed Opera House (including Terris Theater) CBAs.
Joseph Messina will continue in his role as Business Agent. He will be handling the CBAs for the Palace Theater, Bushnell Center for the Performing Arts, Toyota Oakdale Theater, Opera CT, Long Wharf Theater, and Hartford Stage Company.

In addition to the assigned CBAs, each Business Agent has the responsibility of organizing and mobilizing members and helping the Local to fulfill its obligations to the Federation.

WANT GIGS?

Are you a solo performer? Are you in a group?

AFM Entertainment is the official website for the AFM's booking and referral service. It connects musicians with gigs for events like weddings, parties, and corporate functions, acting as an online booking agency. The service provides a platform for AFM members to create a profile, register their act, and be hired by individuals and organizations seeking live music, while also offering AFM-approved contracts as a guarantee for bookings. The main website is visible to the general public. There is a separate link (top right of page) for musicians. That's where you upload your materials and register your act.

—> LET THE AFM DO THE HEAVY LIFTING FOR YOU! <—

The AFM provides the communication interface between potential customers and your group. It also handles all of the contract work. Acts can be listed in geographic regions beyond its home local. Only one member of a group needs to be an AFM member. Why wait? Visit AFM Entertainment today!

NOTE: There is another musical booking agency website called "AFM Entertainment" with a nearly identical URL except that it ends in ".com" THIS SITE HAS NO AFFILIATION WHATSOEVER WITH THE AMERICAN FEDERATION OF MUSICIANS. They just happened to have registered their domain name first. Be sure to visit and bookmark the **.org site linked in this article.**

Website Updates

We continue to chip away at modest updates to our website. Recent enhancements have been made in the password-protected* Members' Area:

- In the "Documents" sub-menu item, the IRS Form 990 and Financial Review Report cited above have been added, along with updated un-audited financial documents from May 2026.
- Redesigned the "Renew Your Dues" page
- Complete rewrite of the "MPTF Updates" page

*This is the password associated with your AFM ID and profile. If you do not know or remember your ID or password, please contact the AFM directly. Local 400 does not maintain or have access to this information.

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*Don't forget to add **afmlocal400.org** to your trusted email senders so that our communications don't wind up in your junk/spam folders.*

American Federation of Musicians Local 400 56 Town Line Rd Rocky Hill, CT 06067-1241 USA - 860-563-1606 - afmlocal400.org

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